

## Force Majeure

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# The Age I'm In

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## Technical Specifications for Regional Touring

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Director	Kate Champion
Set / Lighting Designer	Geoff Cobham <a href="mailto:geoff@bluebottle.com.au">geoff@bluebottle.com.au</a>
Producer	Karen Rodgers <a href="mailto:karen@forcemajeure.com.au">karen@forcemajeure.com.au</a>
Production Manager	Martin Langthorne <a href="mailto:martylangthorne@hotmail.com">martylangthorne@hotmail.com</a>
Stage Manager	Erin Daly <a href="mailto:erinadaly@yahoo.com.au">erinadaly@yahoo.com.au</a>
AV Technician/ASM	Chris Petridis

For information please contact Martin Langthorne  
Production Manager [martylangthorne@hotmail.com](mailto:martylangthorne@hotmail.com)

**Travelling Company**

- *Touring Company of 18 (10 performers)*

**Staging**

**Floor**

**TO BE PROVIDED BY PRESENTER**

- Minimum stage requirements 10m wide x 9m deep
- The floor should be painted masonite, ideally sprung. It should be clear of any nails, screws or lumps. It must have a fresh coat of black satin paint before our arrival.
- We do not require tarkett or dance floor

**Masking**

**TO BE PROVIDED BY PRESENTER**

- We require 4 sets of flat legs or traverse (german) masking and 5 borders,
- This is venue dependant, we will assess once plans are received
- We will assess the back wall. If it is black and neutral we will use it, if not we will require black tabs as the back wall of the space.

**Rain Effect**

**FORCE MAJEURE PROVIDES**

- We use a rain effect at the end of the show in the form of a fine mist
- The mist is created by 3 domestic spray nozzles, commonly used in the garden to spray weeds.
- The water is held in 1 8L pump-pack pressure bottle and fed into the nozzle via 8mm hose and a tap
- This is operated in the prompt wings by our AV technician/ASM
- The spray nozzles are attached to the centre of LX 2 with cable ties.
- The mist lasts for approximately 2mins
- The equivalent of 1 cup of water ends up on the stage floor.
- After the performance, the water is mopped up.

**Furniture**

**FORCE MAJEURE PROVIDES**

The set consists of the following furniture:

- 1 x parker dining table
- 4 x dining chairs
- 2 x arm chairs
- 3 x theatre style seats
- 2 x long wooden benches
- 2 x French folding screens 2.2m x 3m

## **Audio Visual**

### **Wireless Screens**

#### **FORCE MAJEURE PROVIDES**

- The show involves 5 wireless 17" LCD screens. These screens have been specially designed for the production
- The performers hold and manipulate the screens during the show
- The Wireless screens are controlled via a PC laptop and wireless network

### **Projector**

#### **FORCE MAJEURE PROVIDES**

- 1 x 2000 lumen LCD projector, rear projecting onto our French folding screen. The projector is rigged on LX6, we have a projector bracket.
- This Projector is controlled via the same PC laptop that also controls the screens

### **Operation position**

- The PC laptop that controls the wireless screens and projector will need to be positioned in the prompt wings
- Power and a work light will be required here

### **Blackout Shutter**

#### **FORCE MAJEURE PROVIDES**

- 1 x blackout shutter for projector mentioned above controlled via a switch and XLR Cable

## **Lighting**

### **Control**

#### **FORCE MAJEURE PROVIDES**

- We tour a laptop running PC stage Info at <http://www.lownab.co.uk/>
- This connects to a single DMX output box, DMX then runs to your dimmers, our VL1000's, hazer & roscos I-Cue in no particular order.
- We must be very careful that your dimmer numbers don't match any of the numbers used by our moving lights which are 301 - 430

#### **TO BE PROVIDED BY THE PRESENTER**

- An experienced Lighting Operator (all plotting done by our Production Manager.)

### **Moving Lights**

#### **FORCE MAJEURE PROVIDES**

- 3 x VL 1000 TS
- 1 spare VL1000 TS
- DMX cable to suit

**Conventional Lights**

**TO BE PROVIDED BY PRESENTER**

The standard lighting list is:

- 30 x 575w or 1kw 12/28 Zoom Profile
- 16 x 1kw Fresnels with Barn Doors
- 7 x 2kw Fresnels with Barn Doors
- 17 H stands or floor stands
- NB A plan on your venue will be provided upon receipt of your venue grid plans.

**FORCE MAJEURE PROVIDES**

- 30 x 23/50 Selecon Pacifics

**Sound**

The sound for show consists of composed and sourced, recorded music with some live speech.

**Operation position**

- Our Stage Manager operates sound from the rear the auditorium. If in a booth, there should be no glass.

**Control**

**FORCE MAJEURE PROVIDES**

- The show exists on Cricket software and runs from a G4 Mac laptop through a Motu 88 sound card.

**TO BE PROVIDED BY PRESENTER**

- Mixer with a minimum of 9 inputs (6 from motu and 3 for radio mics)
- Appropriate amps and crossovers

**Speakers**

**TO BE PROVIDED BY PRESENTER**

- 2 x FOH speakers
- 2 x rear auditorium speakers
- 2 x onstage speakers also used as fold back
- 2 x subwoofers

**Cast Microphones**

**FORCE MAJEURE PROVIDES**

- 3 Seinheiser EW112G2 Radio Mics

**Stage Management**

**Stage Manager's Position**

- Rear of auditorium

**TO BE PROVIDED BY PRESENTER**

- The Stage Management position will need the following
  - Paging systems to dressing room if possible
  - If a clear central view of the stage is not possible then please provide a monitor

**Communications**

**TO BE PROVIDED BY PRESENTER**

- 3 sets talkback/COMS
  - SM
  - LX Operator
  - Backstage for AV/ ASM position

**Dressing Rooms**

**TO BE PROVIDED BY PRESENTER**

- 1 Dressing room for male performers (Must comfortably fit 5)
- 1 Dressing room for female performers (Must comfortably fit 5)
- 1 Dressing Room for Stage Management

**Cue Lights**

**TO BE PROVIDED BY PRESENTER**

- At the beginning of the show the cast enter the stage through the auditorium.
- Please provide cue lights at the theatre doors at the rear of the auditorium
- Please advise if this is not possible

**Water**

**TO BE PROVIDED BY PRESENTER**

- Please provide a water cooler for the cast and crew side stage.

**Wardrobe**

- Company Management to assume wardrobe maintenance and washing duties

**TO BE PROVIDED BY PRESENTER**

**Equipment**

- 1 x washing machine
- 1 x dryer
- 1 x drying cabinet
- Iron and ironing board

**Schedule and Bump-in Crew**

**Generic Production Schedule**

- Prior to bump in, a lighting pre rig should be completed
- Crew must remain the same throughout the course of the bump-in

**1<sup>st</sup> Day**

9:00am – 1:00pm	Rig touring lights	4 x LX
	Patch/Gel/Flash through	2 x mechs
	Hang/adjust masking	1 x SD
	Rig projector	
	set up AV	
	Rig Rain	
	Sound install	
	Prepare costumes	

2:00pm – 6:00pm	Focus lights	4 x LX
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7:00pm – 11:00pm	Plot & Tech with cast	2 x LX
		1 x SD

**2<sup>nd</sup> Day**

9:00am – 1:00pm	Technical time	2 x LX
		1 x SD
		1 x mech

2:00pm – 6:00pm	Tech/Dress Rehearsal	1 x SD
		1 x LX

8:00pm	Performance	1 x LX operator
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**Show Crew**

**Venue Show Crew**

**TO BE PROVIDED BY PRESENTER**

- 1 x LX Operator

The LX operator will operate the Lighting via called cues from our stage manager via our laptop running PC Stage

A venue technician will need be responsible for ensuring the stage is clean for each performance, and maintaining the venue sound system (turning on/off) during the season.

**Our Show Crew**

**FORCE MAJEURE PROVIDES**

- 1 x Stage Manager/ Sound Operator
- 1 x AV Technician/ASM